

# FLORES DO BAILLE



## DANSAS PARA PIANO Á 2 MÃOS

JOGA NO GATO QUE EU JOGO NO BURRO.....	POLKA.....	por Tristão.....
CAVALLEIRO DA ROCHA VERMELHA.....	VALSA.....	» N. Milano.....
UMA FLOR LEVANDO FLORES.....	POLKA.....	» A. V. Rabello.....
HIRONDELLES DU VILLAGE.....	VALSA.....	» Strauss.....
PRINCEZA FLOR DE MAIO.....	QUADRILHA.....	» Abdon Milanez.....
TIM-TIM POR TIM-TIM.....	MAZURCA.....	» Chueca y Valera.....
BOQUINHA BREGEIRA.....	POLKA.....	» I. J. V Ferraz.....
SOLAR DOS BARRIGAS.....	POLKA (foguete).....	» Ciriaco Cardoso.....
UN TOUR DE VALSA.....	VALSA.....	» Stretti.....
SOBRE AS ONDAS.....	VALSA.....	» J. Rosas.....
SO' QUERO VER ?.....	HABANERA.....	» J. J. Barata.....
VAPOROSA.....	VALSA.....	» India do Brazil.....
ETC. E TAL.....	QUADRILHA.....	» Lopes Junior.....
VISION.....	VALSA.....	» J. Meissler.....
CADIZ!.....	QUADRILHA.....	» A. Tacares.....
PUM.....	POLKA.....	» N. Milano.....
NAIR.....	MAZURKA.....	» Abdon Milanez.....
THEREZA.....	VALSA.....	» C. Faust.....
MIA BELLA.....	VALSA.....	» Otto Roeder.....
TETE FOLLE.....	VALSA.....	» Lamothe.....
ESMERALDINA.....	SCHOTTISCH.....	» Abdon Milanez.....
PRIMOROSA.....	QUADRILHA.....	» F. F. de Mello.....
GRANADEIROS.....	MAZURKA.....	» Valente.....
TOUT EN ROSE.....	VALSA.....	» Waldteufel.....
SOLAR DOS BARRIGAS.....	VALSA.....	» Ciriaco Cardoso.....
EL AMOR ES LA VIDA.....	HABANERA.....	» Moteros.....
HOMMAGE AUX DAMES.....	VALSA.....	» Waldteufel.....
O BURRO DO SENHOR ALCAIDE.....	VALSA.....	» N. Milado.....
CAVALLEIRO DA ROCHA VERMELHA.....	QUADRILHA.....	» N. Milano.....
VOU DAR BANHO EM MINHA SOGRA.....	POLKA.....	» Francisca Gonzal.....

GRANDE ESTABELECIMENTO  
DE  
PIANOS e MUSICAS  
**ARTHUR NAPOLEÃO & C<sup>IA</sup>**  
89-Rua do Ouvidor-89  
RIO DE JANEIRO.

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**G. BECHSTEIN**  
Primeiro fabricante da Alemanha



2  
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# OS ROUXINÕES

## GRANDE POLKA CARACTERISTICA

POR

### A. CARDOSO DE MENEZES.

Redução para piano a 2 mãos.

INTRODUÇÃO

POLKA



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many sixteenth notes, some beamed together, and several slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

The second system continues the musical piece. The upper staff shows a continuation of the intricate melodic patterns, with some notes marked with an 'x' above them. The lower staff maintains the harmonic support with various chordal textures and rhythmic patterns.

The third system of notation shows further development of the musical themes. The upper staff includes a measure with a circled '8' above it, possibly indicating an eighth-note pattern. The lower staff continues with its accompaniment, featuring some rests and active bass lines.

The fourth system of musical notation features a dense melodic texture in the upper staff, with many sixteenth notes and slurs. The lower staff provides a steady accompaniment with chords and moving bass notes.

The fifth and final system on the page shows the concluding musical phrases. The upper staff ends with a measure containing a circled '8'. The lower staff concludes with a final chord and a double bar line.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, some of which are beamed together. The lower staff is in bass clef and contains a series of chords, some of which are beamed together. There are some markings above the upper staff, possibly indicating dynamics or articulation.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, some of which are beamed together. The lower staff is in bass clef and contains a series of chords, some of which are beamed together. There are some markings above the upper staff, possibly indicating dynamics or articulation.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, some of which are beamed together. The lower staff is in bass clef and contains a series of chords, some of which are beamed together. There are some markings above the upper staff, possibly indicating dynamics or articulation.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, some of which are beamed together. The lower staff is in bass clef and contains a series of chords, some of which are beamed together. There are some markings above the upper staff, possibly indicating dynamics or articulation.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, some of which are beamed together. The lower staff is in bass clef and contains a series of chords, some of which are beamed together. There are some markings above the upper staff, possibly indicating dynamics or articulation.







8 17

glissando

3 b 3 b 3 b 3

This system contains the first two staves of music. The upper staff begins with a glissando from measure 8 to 17, indicated by a series of slanted lines. The lower staff contains accompaniment. Both staves feature triplets of notes with flats, marked with '3' and 'b' above the notes.

8 17

glissando

3 b 3 b 3 b 3

This system contains the second two staves of music, mirroring the structure of the first system with a glissando in the upper staff and accompaniment in the lower staff.

This system contains the third two staves of music. The upper staff features a more complex melodic line with various ornaments and slurs. The lower staff continues with the accompaniment.

This system contains the fourth two staves of music, showing further development of the melodic and accompaniment parts.

8 (\*)

This system contains the fifth two staves of music. The final measure of the upper staff is marked with an asterisk (\*) and the number 8, indicating a specific performance instruction.

(\*) Para passar á coda, omite-se este ultimo compasso.



*GODA*

The musical score is written for piano and is divided into five systems. Each system contains a treble clef staff and a bass clef staff. The first system begins with a treble clef staff containing a 7-measure rest, followed by a series of sixteenth-note runs with fingerings 1-5 and slurs. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The second system continues the sixteenth-note runs in the treble and the accompaniment in the bass. The third system features similar patterns with some chromatic alterations. The fourth system shows the continuation of the melodic lines and accompaniment. The fifth system concludes the piece with a double bar line and a fermata over the final notes in both staves.



REPERTÓRIO

DE

Musica para Salão

EXTRAHIDO DO

CATALOGO DA CASA EDITORA DE

ARTHUR NAPOLEÃO E C<sup>o</sup>

89, RUA DO OUVDOR, 89 - RIO DE JANEIRO

Vendem-se, Alugam-se e Trocam-se Pianos NA CASA

ARTHUR NAPOLEÃO E C<sup>o</sup>  
Rua do Ouvidor 89

Unico deposito dos celebrados Pianos de Bechstein Primeiro Fabricante da Alemanha

PIANO Á DUAS MÃOS

Acton.....	L'Adieu.....	Nocturne.....
".....	Musica Proibida.....	Transcripção.....
Araujo J. G.....	Sonho d'Elisa.....	Nocturno.....
".....	Carmosina.....	Preludio.....
Ancker.....	Salvator Rosa.....	Fantasia de salão.....
Bachmann.....	Chanson Valaques.....	
".....	Les Nymphes.....	Impromptu-Valse.....
".....	Chanson du bon vieux temps.....	
Beccucci.....	Sorriso d'amore.....	Nocturno.....
".....	Sospiro del cuore.....	".....
".....	Non più lacrima.....	Mazurka.....
".....	Guarany Op. 20.....	Ilustração.....
Behr F.....	Duchene.....	Gavotte.....
Bendel.....	Sérénade.....	
Boccherini.....	Ménuet (arr. par Pleyel).....	
Bolton.....	Ménuet.....	
Braga H.....	Gavota.....	
Broustet.....	Rêve après le bal.....	Scherzo.....
Canonica.....	Alla Stella confidente.....	Transcripção.....
".....	Dolores, Opera de Mascagni.....	Fantasia brilhante.....
".....	Guarany.....	".....
".....	Ruy Blas.....	".....
Cardoso de		
Menezes Aida.....		".....
".....	Dinorah.....	".....
".....	Dom Carlo, opera de Verdi.....	".....
".....	Propheta.....	".....
".....	Penna.....	Rom. e sompallavras.....
".....	Lacrymosa.....	".....
".....	Impromptu-Melodique.....	
".....	Languida.....	Valsa.....
Celega.....	Cavalleria Rusticana.....	Morceau de Salon.....
".....	Pompadour.....	Gavotte.....
".....	Guarany.....	Transcripção.....
Chaminade.....	Sérénade.....	
".....	Air de Ballet.....	
Caibica.....	Stephanie.....	Gavotte.....
Delibes.....	Sylvia.....	Piancinto.....
Dejan.....	Arlequinade.....	
Dubois.....	A l'Aube.....	
Durand.....	1. <sup>a</sup> Valse.....	
Egghard.....	Tannhäuser (Etoile du soir).....	Rom. e Transcripte.....
Franco J. C.....	D. Imbel.....	Grande Marcha.....
Fumagalli.....	Cavalleria Rusticana.....	Transcripção.....
".....	".....	Intermezzo.....
".....	Falstaff.....	Fantasia brilhante.....
".....	Fosca.....	".....
".....	Gioconda.....	".....
".....	Mephistopheles.....	".....
".....	Pagliacci.....	Transcripção.....
".....	Tannhäuser.....	Fantasia brilhante.....

Fumagalli.....	Guarany.....	Fantasia brilhante.....
".....	".....	Preludio.....
".....	".....	Reminiscencias.....
".....	Huguenots.....	Fantasia brilhante.....
".....	Martha.....	".....
".....	Otello (de Verdi).....	".....
".....	Roi de Lahore.....	".....
".....	Salvator Rosa.....	".....
".....	Schiavo, Romance do Tenor.....	Transcripção.....
".....	Bocace.....	Fantasia de salão.....
".....	D. Juanita.....	Fantasia brilhante.....
".....	Donzella Theodora.....	".....
".....	Heróe á Força.....	Transcripção.....
".....	Gillette de Narbone.....	Fantasia de salão.....
".....	Mousquetaires au couvent.....	".....
".....	Amor Molhado.....	".....
Ganne.....	La Czarina.....	Mazurka Russa.....
Garaudé.....	Prophete.....	Marche du sacre.....
Geraci.....	Dimmi se m'ami.....	Divert. <sup>o</sup> elegante.....
Gilet.....	Loin du Bal.....	Intermezzo.....
Gobbaerts.....	Air de Louis XIII.....	
".....	Chant des Anges.....	Reverie.....
".....	Brisa Perfumada.....	Bluette.....
Godard.....	2. <sup>a</sup> Mazurk.....	
".....	2. <sup>a</sup> Valse.....	
".....	2. <sup>a</sup> Barcarolle.....	
Henselt.....	Bepos d'amour.....	
".....	Chanson d'amour.....	
Ignotus.....	Souvenir de Petropolis.....	Nocturne.....
".....	L'Adieu.....	Valse de salon.....
Jaell.....	Tannhäuser (Septeto).....	Transcripção.....
Joncieres.....	Sérénade Hongroise.....	
Julien.....	Aubade Espagnole.....	
Ketten.....	Castagnette.....	
".....	Habanera.....	
".....	Sérénade Espagnole.....	
".....	Valse Menuet.....	
Kinkel.....	Baiser d'une Ange.....	Nocturne.....
".....	Sérénade des Anges.....	
Kube.....	Carmen.....	Fantasia brilhante.....
".....	Gioconda.....	".....
Lacombe.....	Aubade Printaniere.....	
Lambert.....	Á la Memoire de Sadi Carnot.....	Marche funebre.....
".....	Condor, opera de Carlos Gomes.....	Fantasia brilhante.....
Lange G.....	Chanson des Fleurs.....	Melodie.....
".....	Langage d'amour.....	
".....	Langage du coeur.....	Meditation.....
".....	Sons de Cithara.....	Melodie.....
Langer C.....	Gavotte d'amour.....	
Levy L.....	Otello (de Verdi).....	Fantasia de salão.....
".....	Otello (".....").....	Transcripção.....
".....	Otello (".....") e Ave Maria.....	".....
".....	Schiavo.....	Fantasia de salão.....
".....	Gavotte de Lee.....	Transcripção.....

Leybach.....	Aida.....	Fantasia.....
".....	Mandolinata.....	".....
".....	Carmen.....	".....
".....	Ione.....	".....
".....	La juive (Elorea).....	".....
".....	Pagliacci.....	".....
".....	Ruy Blas.....	".....
Liszt.....	2. <sup>a</sup> Rhapsodie (Ed. de Bendel).....	
Martucci.....	Improviso.....	
Mascagni.....	Cavalleria Rusticana.....	Preludio.....
".....	".....	Intern.....
Massenet.....	Sevilhans (D. Comar de Basan).....	
Meglio.....	Sérénade de Braga.....	Transcr.....
Michela.....	Patrouille Turque.....	
Moskowski.....	Serenata.....	
".....	Gondoliera.....	
Napoleão.....	Schiavo, opera de Carlos Gomes.....	Transcr.....
".....	(Todas as suas composições. Vide catalogo especial)	
Nessler.....	Ogarita (Melodias Pampas).....	Fantasia.....
Paderewski.....	Ménuet.....	
Pierné.....	Sérénata.....	
Pinzarroni.....	Guarany.....	Fantasia.....
".....	D. Juanita.....	".....
".....	Ruy Blas.....	".....
".....	D. Branca.....	".....
".....	Otello (de Verdi).....	".....
".....	Romeo e Julietta.....	".....
".....	Aida.....	".....
Planté.....	Ménuet, de Boccherini.....	Transcr.....
Ponchielli.....	Gioconda, Danza d'elle ore.....	Balade.....
Puccini.....	Manon Lescaut.....	Intern.....
Raff.....	La Fileuse.....	
Resch.....	Amour Discret.....	Gavotte.....
Rubinstein.....	1. <sup>a</sup> Barcarolle.....	
".....	Melodie en F#.....	
".....	Romance en Mi.....	
Schubert.....	Sérénade.....	
".....	Moments musicaux.....	
Schulhoff.....	Nocturne.....	
Schuster.....	Comment pourrais-je t'oublier.....	Gavotte.....
Smith J.....	Falstaff.....	1. <sup>a</sup> Rem.....
".....	".....	2. <sup>a</sup> .....
Thomas A.....	Mignon.....	Entre.....
Thomé F.....	Ménuet.....	
".....	Ménuet de la Mariée.....	
".....	Mandoline.....	Serenad.....
".....	Simple aveu.....	Rom. e.....
".....	Sous la Feuillée.....	".....
".....	Declaration.....	Valse.....
".....	La Sirène.....	".....
".....	Viennoise.....	".....
Tschaikowski.....	Souvenir de Hapsal, « Chant sans paroles.....	".....
P. de Voss.....	Mon Rêve (Chanson d'un Ange).....	
Wroblewski.....	Chant du Coucou (Dans les bois).....	